

***The Aerospace Players***

***Present***



***A comedy/musical based on the classic fairy tale "The Princess and the Pea"***

***Book by***

***Jay Thompson, Marshall Barer, Dean Fuller***

***Music by***

***Mary Rodgers***

***Lyrics by***

***Marshall Barer***

***James Armstrong Theatre***

***3330 Civic Center Drive***

***Torrance, CA 90503***

***July 22 - 30, 2011***

Save the dates!

# The Aerospace Players

**tentatively** announce  
our next three productions . . .

## *Camelot*

February 3, 4, 5, 10, 11, 2012  
Director: Chuck Gustafson  
Producer: JoMarie Rosser

## *Bye Bye Birdie*

July 20, 21, 22, 27, 28, 2012  
Director: John Woodcock  
Producers: Susan Tabak and Chuck Gustafson

## *Fiddler on the Roof*

July 19, 20, 21, 26, 27, 2013  
Director: Melissa Brandzel



# The Aerospace Players

present

## *Once Upon a Mattress*

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### **Concessions**

Snacks and cold beverages are available in the lobby at intermission

### **50/50 Drawing**

The winner receives 50% of the money collected at each performance. The winning number will be posted in the lobby prior to the end of each performance.

### **Paul's Photo Gift Certificates**

The winner at each show receives a \$100 gift certificate for photography classes at Paul's Photo. Improve your ability to capture treasured memories!

### **Actor/Orchestra-Grams: \$1 each**

"Wish them Luck for Only a Buck"

**All proceeds support The Aerospace Players  
production costs – Enjoy the Show!**



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Congratulations to the cast and crew of  
"Once Upon a Mattress" !



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**The Notables**  
*Not just another pretty choir*

## Director's Note

Welcome to the theater! *Once Upon a Mattress* is one of my all-time favorite shows in musical theater history. This production marks my 12th production of it, having performed as one of the first Prince Dauntlesses on tour when the show was first released back in the '60s. I've played Dauntless five times and directed and choreographed the show six other times. When I was offered the chance to do the TAP production I was beyond excited. Now on to the challenge! Many classic shows should not be touched. Standards like most Rodgers and Hammerstein shows should be done as a classic. Placing *Oklahoma* in California in the 1950s is a no-no. Don't laugh, I have sat through shows where the attempt to re-create a classic in a "new" way was disastrous!

But now, I thought, how can I bring a new twist to this 60-year-old musical that almost everyone knows or has been in a production of in high school or community theater somewhere? (By the way, did you know *Once Upon a Mattress* is the 2nd most produced show in America?) And why not, it has a great script with a fantastic score and wonderful characters for all ages. Most people know one or all of the 3 different versions that have turned up on TV, first in the '60s in black and white, then in the '70s in color, then recently for Disney. However, all 3 productions for some unknown reason to me all chose to cut wonderful songs and characters from the story. I am happy to say all the numbers and characters have been restored.

My concept for the show was something I came up with years ago when I ran my own dinner theater back in Pennsylvania. Make the theater itself a giant children's library, where each night after the library closes, the story characters all come to life and tell a story. Some of my favorite books as a child were giant pop-out books, so I designed the set to be a giant pop-out book, which then opened up to all the other story-book characters coming to life.

I got to thinking if *Shrek* can combine fairy tale characters from one story to another, and Sondheim can do it with *Into The Woods*, why can't we? So in our production we have a few "visitors" on holiday in the Kingdom. The Duchess from *Alice in Wonderland* is one whom I love but always gets cut from most productions of *Alice*. Nanny McPhee is timeless, so she could very well pop up along with the stepsisters of *Cinderella*. After all, what's a girl to do now? Cindy got the Prince; let's send them on holiday along with three delightful ladies from a sleepy kingdom who need a vacation from time to time as well. This opened the show up to many fun comedic bits.

Now for thank you's!

A big thank you to The Aerospace Players for allowing me to direct this show. Once in a blue moon the gods of comedy and tragedy look down to bless and send angels down to a thespian and give him the chance to direct and choreograph his favorite show with his own set concept and give him a chance to be as creative as his imagination will allow, and a cast and crew who embrace every decision he makes! Thank you!

Live Theater is created by four elements. Element #1 consists of the creators who wrote the show. They give us the story to re-create. Thank you for this wonderful story! Element #2 is the Production Team, and I have had the most amazing dream team a director could ask for. Steve and Lisa are angels as producers having to deal with my insanity. Maria and Arlene are angels who came down and created these dazzling costumes you will see before you. Bob and Deb are music angels who brought out the voices of my cast, and Deb gathered all these outstanding musicians in our pit, plus she is our percussionist. Thanks all of you! Laura and Drew are the angels who came down and became my dance captains and sharpened all the musical numbers. Thank you! Myrna and Shari are angels who flew in and publicized our show beautifully. Thank you! Chuck has created magic as my set construction angel who made my set come alive! Thank you! Joe is the angel who came down and conducted these wonderful musicians! Thank you! To my other production team members and The Aerospace Players, thank you! And lastly, a huge thank you to my two best friends in the world. Carl Miller has been with me on every show I am involved with. He is the most honest and loyal friend a person could have, and Angie who is the wind beneath my wings. Angie has stage-managed every show I have done and is the best friend most people only dream of having. Thank you both! Element #3 is the marvelous cast and musicians! You are the best cast I have ever worked with! I have fallen in love with each and every one of you! Thank you! And Element #4 is you, the audience. Your support of live theater allows us to exist. Thank you!

So sit back and enjoy this delightful, fun show you all have grown to love and adore and enjoy the surprises we have for you along the way!

Embrace your inner child: he or she is always with us, but we forget sometimes to let him or her out once in awhile.

And now *Once Upon a Mattress*!!!

Bravo!!! Bravo! Bravissimo!!!!!!

Mike

# ACT ONE

*Overture* ..... Orchestra

*Prologue—Many Moons Ago* ..... Minstrel

**Scene 1                    The great hall in a medieval castle, late March**

*Opening for a Princess* ..... Dauntless, Larken, Ladies, Knights

*In a Little While* ..... Harry, Larken

**Scene 2                    A castle corridor, the same day**

*In a Little While (reprise)* ..... Harry, Larken

**Scene 3                    The great hall, morning, three weeks later**

*Shy* ..... Winnifred, Knights, Dauntless, Queen, Ladies

*The Minstrel, the Jester and I* ..... Minstrel, Jester, King

**Scene 4                    A castle corridor, later that day**

*Sensitivity* ..... Queen, Wizard

**Scene 5                    Winnifred’s dressing room, later that day**

*The Swamps of Home* ..... Winnifred, Ladies, Dauntless

*Fight – Fight* ..... Harry, Larken

**Scene 6                    A castle corridor, later that day**

*Spanish Panic* ..... Queen, Wizard, Studley, McPhee

**Scene 7                    Tents in the courtyard, late evening the same day**

*Tents* ..... King, Jester, Minstrel, Wizard, Queen

*Normandy* ..... Minstrel, Larken, Jester

**Scene 8                    The great hall, a few minutes later**

*Spanish Panic #2* ..... Entire court of the kingdom

**Scene 9                    The great hall, immediately following**

*Song of Love* ..... Dauntless, Winnifred, Entire court

# ACT TWO

*Entr'acte* ..... Orchestra

**Scene 1**                                    **The castle courtyard, that night**  
*Opening - Act II* ..... Entire court

**Scene 2**                                    **The great hall, later that night**  
*Happily Ever After* ..... Winnifred

**Scene 3**                                    **A castle corridor, later that night**  
*Man to Man Talk* ..... Dauntless, King

**Scene 4**                                    **The Wizard's chamber, later that night**  
Wizard, Igor, Minstrel, Jester

**Scene 5**                                    **A castle corridor, later that night**  
*Very Soft Shoes* ..... Jester

**Scene 6**                                    **The same corridor, a few minutes later**  
*Yesterday I Loved You* ..... Harry, Larken

**Scene 7**                                    **Winnifred's bedchamber, later that night**  
*Nightingale Lullaby* ..... Bird

**Scene 8**                                    **The bedchamber, the next morning**

**Scene 9**                                    **The bedchamber, immediately following**  
*Finale* ..... Entire court



# Cast

|                                                           |                       |
|-----------------------------------------------------------|-----------------------|
| Prince Dauntless.....                                     | Joe Essner            |
| Queen Aggravain.....                                      | Jennifer Pawlikowski  |
| King Sextimus.....                                        | Ken MacFarlane        |
| Lady Larken.....                                          | Erin Callaway         |
| Princess Winnifred.....                                   | Kristin Towers-Rowles |
| Sir Harry.....                                            | Brian Grundy          |
| Jester.....                                               | Drew Fitzsimmons      |
| Minstrel.....                                             | Stephen Cathers       |
| Wizard.....                                               | Kevin Wheaton         |
| Sir Luce.....                                             | Jason Stout           |
| Sir Studley.....                                          | Tim Wade              |
| Sir Robert.....                                           | Jacob Helfgott        |
| Sir Tappin.....                                           | Mark Bruce-Casares    |
| Sir Bobofo.....                                           | Bob Minnichelli       |
| Sir Harold.....                                           | Ryan Raleigh          |
| Sir Roger de Coverley.....                                | Tony McQuilkin        |
| Sir Arthur Goodlastknight.....                            | Bud Krause            |
| Sir Dancelot of Tortuga.....                              | José Acain            |
| Lucan, the Castle Page.....                               | Joey Minnichelli      |
| Igor.....                                                 | Michael Heidner       |
| Magic Mirror.....                                         | Bud Krause            |
| Princess #12.....                                         | Robin Wohlman         |
| Lady Rowena.....                                          | Lisa Stout            |
| Lady Flora.....                                           | Mary Kay              |
| Lady Fauna.....                                           | Nancy Arnold          |
| Lady Merryweather.....                                    | Flora Morin           |
| Lady Tabitha.....                                         | Susane Button         |
| Lady McPhee.....                                          | Conna Condon          |
| Lady Cordelia.....                                        | Kathleen Hart         |
| Lady Seagreen.....                                        | Laura Hecht           |
| Lady Hortencia.....                                       | Amparo Lomas          |
| Lady LaTida.....                                          | Ida Miller-Krause     |
| Lady Elizabeth.....                                       | Katie Neagle          |
| Lady Caterina.....                                        | Cynthia Reyes         |
| Lady Amalthia.....                                        | Brittany Hooper       |
| Lady Mabelle.....                                         | Rachel Willenbring    |
| Emily the Char Woman.....                                 | Lisa Golden           |
| The Duchess from Wonderland.....                          | Shari Barrett         |
| Pippa Trainbearer.....                                    | Crystal Boyer         |
| The Nightingale of Samarkand.....                         | Nancy Arnold          |
| Two cosmetically-challenged sisters from another kingdom: |                       |
| Anastasia Tremaine.....                                   | Amparo Lomas          |
| Drizella Tremaine.....                                    | Cynthia Reyes         |



# Orchestra

Conductor..... Joe Derthick  
Violin ..... Karen Lawrence, Carol Ellis, Ellen Woodyard,  
..... Diane Bohl, J. C. Kern  
Viola..... Bianca Lara, Allyson Bates  
Cello..... Bob Boren, Audrey Irwin  
Bass..... Steve Fry  
Reeds..... Dane Teter, Dave Champagne,  
..... Joanne Davidson, Andy Meyer  
Trumpet..... Tom Dufur, Dave Ploen  
Horn ..... RuthAnn Ploen  
Trombone..... John Dusenberry  
Harp ..... Greg Lee  
Piano ..... Dave Boyer  
Guitar ..... Don Rowe, Mike Cavanaugh  
Percussion ..... Debbie Minnichelli  
Orchestra Management..... Debbie Minnichelli

RUTH TALLEY



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# Production Crew

|                                                     |                                                                                                                                                                                                                                               |
|-----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Director.....                                       | Michael-Anthony Nozzi                                                                                                                                                                                                                         |
| Assistant Director/Script Supervisor.....           | Carl Miller                                                                                                                                                                                                                                   |
| Producers.....                                      | Steve Norris, Lisa Golden                                                                                                                                                                                                                     |
| Assistant Producer.....                             | Susan Norris                                                                                                                                                                                                                                  |
| Assistants to the Producers.....                    | Myrna Robinson, JoMarie Rosser                                                                                                                                                                                                                |
| Musical Director.....                               | Bob Minnichelli                                                                                                                                                                                                                               |
| TAP Technical Director.....                         | Chuck Gustafson                                                                                                                                                                                                                               |
| Choreographer.....                                  | Michael-Anthony Nozzi                                                                                                                                                                                                                         |
| Dance Captains.....                                 | Laura Hecht, Drew Fitzsimmons                                                                                                                                                                                                                 |
| Costumes.....                                       | Maria Cohen                                                                                                                                                                                                                                   |
| Hats.....                                           | Arlene Cohen                                                                                                                                                                                                                                  |
| Properties.....                                     | Ida Miller-Krause                                                                                                                                                                                                                             |
| Publicity.....                                      | Myrna Robinson, Shari Barrett                                                                                                                                                                                                                 |
| Rehearsal Pianists.....                             | Debbie Minnichelli, Dave Boyer, James Starr                                                                                                                                                                                                   |
| Programs.....                                       | Tony McQuilkin                                                                                                                                                                                                                                |
| Photographer.....                                   | Kristine Maine                                                                                                                                                                                                                                |
| Artwork.....                                        | Robin Wohlman                                                                                                                                                                                                                                 |
| Make-up.....                                        | Karen Hill, Michael-Anthony Nozzi, Flora Morin                                                                                                                                                                                                |
| Hair.....                                           | Karen Hill, Susane Button                                                                                                                                                                                                                     |
| Seamstresses.....                                   | Nancy Arnold, Elisabeth Barthel, Nancy Brennan,<br>..... Sue Brennan, Erin Callaway, Conna Condon, Sheridan Cole Crawford,<br>..... Kathleen Hart, Laura Hecht, Ruth Jackson, Gretchen Luna,<br>..... Diana Mann, Treva Merritt, Susan Norris |
| Videographer.....                                   | Jim Starr                                                                                                                                                                                                                                     |
| Tickets.....                                        | Flora Morin                                                                                                                                                                                                                                   |
| Production Audio Engineer & Electronic Effects..... | Mike Neary                                                                                                                                                                                                                                    |
| Concessions.....                                    | Marilee Wheaton, Molly Hughes                                                                                                                                                                                                                 |
| Online Media.....                                   | J. C. Kern, Stephen Cathers                                                                                                                                                                                                                   |
| AEA Liaison.....                                    | Brian Kasper                                                                                                                                                                                                                                  |
| Stage Manager.....                                  | Angelica Estevez                                                                                                                                                                                                                              |
| House Managers.....                                 | Denise Noguera, Christa Svorinich,<br>..... Rhonda Kramer, Ozzie Vinueza                                                                                                                                                                      |
| House Assistants.....                               | JoMarie Rosser, Carol LeDoux, Megan Hughes,<br>..... Martha Johnson, Victor Cocchiaro,<br>..... Susan Tabak, Alanna Wheaton, John Woodcock                                                                                                    |
| Armstrong Stage Manager.....                        | Henry Moreta                                                                                                                                                                                                                                  |
| Lighting Technician.....                            | Edgar Calderon                                                                                                                                                                                                                                |
| Sound Technician.....                               | Tim Edmondson                                                                                                                                                                                                                                 |
| Fly Rail.....                                       | Jimmy Zagala                                                                                                                                                                                                                                  |
| Loading Crew.....                                   | Atsushi Watanabe                                                                                                                                                                                                                              |
| Follow Spot Operators.....                          | Janette Shugart, Brittany Jordan                                                                                                                                                                                                              |
| Back-stage Crew.....                                | K. C. Hughes, John Woodcock,<br>..... Robin Wohlman, Chuck Gustafson, Caroline Collins, Travis Wheaton                                                                                                                                        |
| Armstrong Technical Director.....                   | Jordan Rumery                                                                                                                                                                                                                                 |

# Set Construction

Set Design & Construction Lead .....Michael-Anthony Nozzi

## Set Builders

Martha Addison  
Nancy Arnold  
Shari Barrett  
Elisabeth Barthel  
Nancy Brennan  
Sue Brennan  
Susane Button  
Erin Callaway  
Katon Callaway  
Stephen Cathers  
Conna Condon  
Joe Essner  
Angelica Estevez  
Drew Fitzsimmons  
Lisa Golden  
Andy Grosso  
Brian Grundy  
Katie Monahan-Grundy  
Chuck Gustafson  
Kathleen Hart  
Michael Heidner  
Jacob Helfgott  
Mary Kay  
J. C. Kern  
Bud Krause

Carol LeDoux  
Amparo Lomas  
Tony McQuilkin  
Carl Miller  
Renee Miller  
Ida Miller-Krause  
Bob Minnichelli  
Debbie Minnichelli  
Joey Minnichelli  
Flora Morin  
Katie Neagle  
Steve Norris  
Susan Norris  
Joe Perrino  
Ryan Raleigh  
Cynthia Reyes  
Ryan Rowles  
Jerry Smart  
Jason Stout  
Kevin Wheaton  
Travis Wheaton  
Rachel Willenbring  
Robin Wohlman  
John Woodcock  
James Zagala



# Cast and Crew Biographies

## Abbreviations used:

Aerospace= The Aerospace Corporation

CLO = Civic Light Opera

H2\$ = *How to Succeed in Business Without Really Trying*

Joseph = *Joseph and the Amazing Technicolor Dreamcoat*

TAP = The Aerospace Players



**José Acain** (Sir Dancelot of Tortuga)—José is new to the area, and this is his first time performing with TAP. His recent community productions include *West Side Story*, *A Funny Thing Happened on the Way to the Forum*, and *Swing Town*. He wants to thank KTR and Michael for letting him partake in the fun that is *Mattress* and his fiancée Erin for all her love and support.



**Nancy Arnold** (Lady Fauna & Nightingale of Samarkand)—This is the fourth time around for Nancy in a TAP production, and she is very happy to be back. She had a wonderful career directing children's choirs and musicals, and is now performing in them. Her retired time is now spent with her two granddaughters, volunteering in the community and traveling the world.



**Shari Barrett** (The Duchess from Wonderland; Publicity)—After managing publicity for the past five years for Kentwood Players at the Westchester Playhouse, Shari is happy to be back onstage after last being seen in four summer shows with Shakespeare on the Green in Griffith Park. Thanks to Mom, Charlotte, and Ed Cotter for always believing in me, and to Michael-Anthony for the opportunity to get back on the boards.



**Crystal Boyer** (Pippa Trainbearer)—Crystal, age 10, is thrilled to return to the TAP stage after her debut in *Brigadoon*. She appeared in Kentwood Players' productions of *Li'l Abner* and *Willy Wonka*. She appeared in her school's productions of *Annie* (Mrs Hannigan), *Mary Poppins* (Bert), *Oliver* (Artful Dodger), *Wicked*, *Lion King*, and *High School Musical*. She dreams of playing the title role in *Annie* and becoming a rock star.



**Susane Button** (Lady Tabitha)—Susane graduated El Camino as a theater major after being a three-time winner on the Ted Mack Amateur Hour, then toured as a dancer with Disney on Parade. She has also danced on concert and variety shows, and acted in TV pilots and commercials. She is now a hair stylist. A few years ago she joined Cup of Water, MBCC, The Notables, and now TAP.



**Mark Bruce-Casares** (Sir Tappin)—Mark Bruce-Casares is thrilled to make his debut with TAP in *Once Upon a Mattress*. After seeing friends in last summer's super show, *The Producers*, he decided to come on out and audition. Mark has been performing over 25 years in Orange County and Los Angeles County. Thanks to ALL who came to see ME and especially DBC.



**Erin Callaway** (Lady Larken)—Erin is thrilled to be a part of TAP. Performance credits include *Big River*, *The Misanthrope*, *The Pajama Game*, *Fame—The Musical*, and *Babes in Arms*. She is a member of the Screen Actors Guild. In addition to acting, Erin has been studying public speaking for many years. As well as studying theater, Erin's love for Christian apologetics and hermeneutics has been the main focus in her life. Erin thanks her husband Katon: "Hobo loves you!"



**Stephen Cathers** (The Minstrel)—Stephen is thrilled to be in his third TAP production. He's a software developer at Aerospace, but he's been performing since grade school: singing in church and choir, acting in numerous plays, and minoring in musical theater at USC. Favorite roles include Tommy in *Brigadoon* and Anthony in *Sweeney Todd*. Thanks to friends, family, and, most of all, the Lord!



**Conna Condon** (Lady McPhee)—Conna was part of *Li'l Abner*, *The Crucible*, *Hedda Gabler*, *Man of La Mancha*, and *The Music Man* from 1968 to 1971. She is now returning to musicals after raising a family, having a career, and senior care demands. Ballroom, Scottish Dance, and karaoke helped to fill the hole but nothing has ever been quite the same as a musical, so Conna is delighted to be part of the cast of *Mattress* and the wonderful Aerospace Players.



**Arlene Cohen** (Hats)—Arlene has been doing theatrical millinery for 14 years. Among the favorite shows she "hatted" are *The Heiress*, *The Matchmaker*, *Kiss Me Kate*, *The Unsinkable Molly Brown*, and *The Constant Wife*. She gives a special thanks to her husband, Sheldon, who found a way to deal with the added clutter by building a studio for her millinery, thereby saving their marriage!



**Maria Cohen** (Costumes)—Maria has been designing award-winning costumes for the Kentwood Players (Westchester Playhouse) for over 21 years. Credits include: *Dames at Sea*, *A Little Night Music*, *Gypsy*, *Li'l Abner*, and *Cabaret*. She has lent her talents to the Morgan-Wixson and Pacific Palisades theaters. She considers *Once Upon a Mattress* a good challenge. Much love and gratitude to my husband Michael of 50 years.



**Joseph Derthick** (Orchestra Conductor)—Joe has been associated with TAP since *Hello Dolly* in 1997, usually as concertmaster in the pit orchestra. *Mattress* is his 17<sup>th</sup> show. Joe plays for several musical theater companies, including Musical Theatre West, Downey CLO, Fullerton CLO, and ECC Musical Theatre. He has been the musical director of several other community productions, including *Carnival*, *Oliver!*, *Anything Goes*, and *Little Women*. Joe is a member of the Long Beach Ballet Pit Orchestra.



**Joe Essner** (Prince Dauntless)—Joe is ecstatic to be returning to the TAP stage. You may remember him desperately clutching his blue blanket as Leo in last year's show *The Producers*. Past favorites also include *Damn Yankees* (Joe Boyd), *Into the Woods* (Cinderella's Father), *Guys and Dolls* (Arvide), and *H2\$* (Womper/Twimble), as well as *Grease*, *The King and I*, *Annie Get Your Gun*, and *Seven Brides for Seven Brothers*.



**Drew Fitzsimmons** (The Jester and Dance Captain)—Drew is very happy to be back with TAP and working with the incomparable Michael Nozzi and this amazing cast and crew. Previous TAP roles include the Emcee in *Cabaret* and Freddy in *My Fair Lady*. Others include C. K. Dexter Haven in *The Philadelphia Story*, Tulsa in *Gypsy* and Tom Wingfield in *The Glass Menagerie*.



**Lisa Golden** (Emily the Char Woman; Producer)—Lisa is thrilled to be in her second show with TAP. She was featured last year in the TAP production of *The Producers*. Lisa has worked at Aerospace for seven years and has been studying voiceover acting for the last six years. She can be heard in the videogame *Spaceforce: Rogue Universe*, and has lent her voice to Aerospace on-line tutorials and orientation information. She thanks her family and friends for their support of her creative endeavors!



**Brian Grundy** (Sir Harry)—Brian joined TAP last summer for *The Producers* and is thrilled to once again share the stage with such a talented cast and crew! His primary goal is to demonstrate that he's not jester-average engineer, but in fact he has his prince on many other endeavors. This play has taken up much of his time the past few months and he wishes to thank his co-workers for understanding why he's been *dragon* in the mornings, and his beautiful wife, Katie, for giving him up all those *knights*.



**Kathleen Hart** (Lady Cordelia)—This is Kathleen's debut show with TAP. Her last show was *Anne of Green Gables* in sixth grade. She loves to sing, dance, and play the bassoon. She was a top discus thrower in the east while attending Bucknell University, where she earned her B.S and M.S. in mechanical engineering. She moved from New York and is happy to be in sunny California.



**Laura Hecht** (Lady Seagreen & Dance Captain)—This is Laura’s 6th show with TAP and she is thrilled to be back! Laura is currently attending CSUDH in pursuit of a teaching credential in Integrated Science. She thanks everyone who has helped her, especially Aunt Lisa and Scott for their love and support. This performance is dedicated to Grandma Hecht, who is always watching and smiling. Miss you Grandma!



**Michael Heidner** (Igor)—Being as how this musical is based on a fairy tale, I have more latitude than ever to help make this play as ridiculous and entertaining as possible, and I intend to do so. I appreciate the efforts of everyone involved in this my 5<sup>th</sup> TAP appearance. I know you will enjoy it as well. Break a leg!



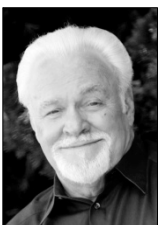
**Jacob Helfgott** (Sir Robert)—Jacob has spent his existence traveling through time, altering the past, present, and future. His most recent missions have had him play a sword dancer in *Brigadoon* and Schroeder in *You’re a Good Man, Charlie Brown*. He is looking forward to playing Sir Robert in *Once Upon a Mattress*. Remember, if you can’t see him—don’t turn around.



**Brittany Hooper** (Lady Amalthia)—Brittany is fresh off a run of *A Funny Thing Happened on the Way to the Forum* at Theatre Palisades. She has also performed in *Little Shop of Horrors*, *Oklahoma!*, *Jane Eyre*, and *Annie*, as well as numerous musical revues. She trained with the American Musical and Dramatic Academy, receiving her BFA in Musical Theater.



**Mary Kay** (Lady Flora)—This is Mary’s third TAP show. She was in *Brigadoon* and *The Producers* and is delighted to be part of the cast of *Mattress*. Previous Prime Time roles were in *Good News*, *Kiss Me Kate*, *No, No, Nanette*, *70 Girls 70*, and the role of Mrs O’Malley in *Funny Girl*. She has performed at Carnegie Hall with the church choir. She thanks her husband, Howard for his love and support.



**Arthur “Bud” Krause** (Sir Arthur Goodlastknight & Magic Mirror)—Bud has performed and contributed in every show with TAP since 1996 for a total of 18 shows. Thank you to all the wonderful friends I have made over the years. What a blast.



**Amparo Lomas** (Lady Hortencia & Anastasia Tremaine)—Amparo worked as a professional actor for the American Children’s Theatre of Anaheim, until they closed their doors forever! She’s also sung with The Notables. A longtime TAP fan, she decided to audition and is thrilled to be working with so many fun, talented people. She dedicates her performance to her daughters, who always make her feel like a star!



**Ken MacFarlane** (King Sextimus)—Recently Ken appeared as Polonius in Ty Mayberry’s innovative production of *Hamlet*, as well as *Dracula*, *Six Degrees of Separation*, *Brendan O’Lenihan Leaves Three Daughters*, *True West*, and *The Misanthrope*. Film credits include Jerry, the martini drinking psychopath in *Caesar & Otto’s Summer Camp Massacre*, and the sequel due to be released this fall, *Caesar & Otto’s Deadly Christmas*.



**Tony McQuilkin** (Sir Roger de Coverley & Programs)—Tony is in his 12<sup>th</sup> show with TAP, previously appearing in *The Producers*, as Sandy Dean (*Brigadoon*), Counselor Robinson (*Big River*), Harrison Howell (*Kiss Me Kate*), Witherspoon (*1776*), and Cord Elam (*Oklahoma!*). Other productions include *Amahl and the Night Visitors* and *Jesus Christ Superstar*. Tony sings with The Notables, The Concert Singers, and his church choir. A college math teacher, he enjoys both Scottish and English country dancing.



**Ida Miller-Krause** (Lady LaTida & Properties)—Ida became involved with TAP in 1997 as prop mistress for *Hello Dolly*. Since then she has worked on *Little Shop of Horrors*, *Damn Yankees*, *The Music Man*, *City of Angels*, *Oliver!*, *H2\$*, *Oklahoma!*, *Guys and Dolls*, *Joseph*, *Kiss Me Kate*, *Big River*, *South Pacific*, *My Fair Lady*, *Cabaret*, *Brigadoon*, and *The Producers*. She has enjoyed her TAP experiences and made many great and lasting friendships being involved with the group.



**Bob Minnichelli** (Sir Bobofo & Music Director)—This is Bob’s 22nd TAP production in roles from Sound Board Operator to Director and many stage roles. Favorite roles include Tevye, Max Bialystock, Nicely-Nicely, Smokey, Harold Hill, Seymour, Ben Franklin, and directing *Cabaret*. He plays an engineer in his day job as the Principal Director of the Architecture and Design Subdivision at Aerospace. Bob appreciates the bellbanger in the pit for her percussive love and support, and Joey’s patience at many rehearsals!



**Joey Minnichelli** (Lucan, the Castle Page)—This is Joey’s 8th TAP production, starting with being carried across stage in *H2\$* at the age of six weeks. He enjoyed playing the cute little boy in *Oklahoma*, the cute little boy in *Guys and Dolls*, the cute little boy in *Joseph* and *Big River*, the, um, well, you get the idea. And he loved his role as pickpocket in *My Fair Lady*, too. Joey says: “Hope you enjoy the show!”



**Flora Morin** (Lady Merryweather & Tickets)—16 yrs with TAP-Time flies when you’re having fun! Flora is a daytime secretary in the Navigation Div. at Aerospace. Favorite roles: Grandma Tzeitl–*Fiddler*, Bag Lady–*Little Shop*, Aunt Eller–*Oklahoma*, Hattie–*Kiss Me Kate*, and Bloody Mary–*South Pacific*. 1998 founding member of the DreaMakers Center for Aspiring Performing Artists; 2001–2003 One Woman Shows; local senior centers since 2005; 2001 and 2002 World Championships of Performing Arts (WCOPA).





**Katie Neagle** (Lady Elizabeth)—Katie is very happy to be in a production with TAP again; her last play with TAP was *Damn Yankees* when she was four years old. Katie is also part of the International Thespian Society. Besides theater, Katie enjoys coffee and listening to Elvis.



**Steve Norris** (Producer)—Steve has written, directed, and produced two dozen adapted plays. Favorite shows he directed include *The Producers*, *H2\$, Romeo and Juliet*, and *Promises, Promises*. Steve has produced the Dee Hardison Awards and the Shakespeare Awards, is past president of the Torrance Arts Council, and is Technical and Stage Director for *See There in the Distance*, a tribute to Marion Anderson, performed by singer Ruby Hinds. Steve is a leading man by day at Plasma Technology, Inc.



**Susan Norris** (Asst Producer)—Susan is enjoying this production off-stage where she belongs, considering people pay her not to sing. Favorite shows she has directed and costumed include *Cinderella* and *Meet Me in St Louis*, as well as costuming such fun fare as *Treasure Island*, *A Midsummer Night's Dream*, and *Sleeping Beauty*. Her first turn with TAP was co-directing *Damn Yankees* back in 1990, and she thanks them for letting her back in the door!



**Michael-Anthony Nozzi** (Director & Choreographer)—This is Michael-Anthony's 2nd show with TAP having performed Herr Schultz in *Cabaret* three years ago. During his 47-year career in live theater, he performed with Jean Stapleton, Milton Berle, Douglas Fairbanks Jr, Shelley Winters, and Gig Young. Recently, he directed *Cat on a Hot Tin Roof* at the Vanguard Theater Ensemble. Favorite roles are Elwood P. Dowd in *Harvey*, Richard Sherman in *Seven Year Itch*, and Sister Bette in *And Then There Was Nun!*



**Jennifer Pawlikowski** (Queen Aggravain)—Jennifer Pawlikowski is an Air Force brat and has lived in seven states. She works for Contessa Premium Foods and is a member of the Angel City Chorale. She thanks her family, boyfriend, director and production crew for helping her portray a very intense woman. She also thanks her late father, Paul, who taught her to love the stage.



**Ryan Raleigh** (Sir Harold)—Ryan attends North High School in Torrance and is very passionate about theater. He is part of the International Thespian Society. He has been in other shows, but this is his first production with TAP. Every moment that he spends with his theater friends is a moment that he will cherish. Yah Let's!!! (Ms Benone)



**Cynthia Reyes** (Lady Caterina & Drizella Tremaine)—As a lover of the fine arts, Cynthia’s first on-hand experience with the theater came about when she joined TAP in the 2010 production of *The Producers*. Since then, she has discovered another aspect of her “creative expression” in this venue. Cynthia received her Bachelor of Fine Arts in painting from Otis College of Art and Design.



**Jason Stout** (Sir Luce)—Jason is pleased to be in his first production with TAP. He has had lead roles in some community productions, including *The Garden*, *Broadway Bound*, and *Finding the Christmas Star*. Jason also sings with the Angeles Chorale, which can be heard in major motion picture trailers. For real work, Jason is a software development manager for Aerospace.



**Lisa Stout** (Lady Rowena)—Lisa loves the stage and has performed and directed shows in the community. Some of her roles include Nerissa in *The Merchant of Venice*, Helena in *A Midsummer Night’s Dream*, and Gertie in *Oklahoma!* She can now be seen performing daily in her kitchen with her three small children. Thanks to all my babysitters for helping me do this!



**Kristin Towers-Rowles** (Winnifred)—Training: AMDA NY Credits: International/National: *Phantom of the Opera* (Christine), *Les Misérables* (Cosette), *Mikado* (Yum-Yum) Regional: *Sunday in the Park with George* (Dot/Marie), *Kiss Me Kate* (Kate/Lilli) , *Guys and Dolls* (Sarah Brown, \*Best Actress Award) Next: Solo Show, *A Lovely Lineage* (A tribute to her Grandmother, MGM Film Legend, Kathryn Grayson) at Sterlings at Vitellos (July 24, 2011) Love and thanks to Mikey, cast, and crew. ([www.kristintowers-rowles.com](http://www.kristintowers-rowles.com))



**Tim Wade** (Sir Studley)—Tim is celebrating himself this year. because this is his fifth musical with TAP. He started performing with TAP in 2007. His previous productions are *South Pacific*, *My Fair Lady*, *Brigadoon*, and *The Producers*. He is so excited to be part of *Once Upon A Mattress* and is doing his best to make this musical more magical and funnier than ever.



**Kevin Wheaton** (The Wizard)—This is Kevin’s 7<sup>th</sup> show with TAP, at least on stage. His favorite roles include Jeff Douglas in *Brigadoon*, Issachar in *Joseph*, and Col. McKean in *1776*. He’s been onstage in *The Producers*, *South Pacific*, and *My Fair Lady*. Kevin assisted backstage when his twins, Alanna and Travis, were in the TAP production of *Oliver!* Kevin sings in the choir of Ascension Lutheran Church and is a project engineer in Project West Wing.



**Rachel Claire Willenbring** (Lady Mabelle)—Rachel loves to try new things and is very excited to be in her first ever show! She is blessed to have the support of her family and friends in her adventures. Rachel is a First Lieutenant in the United States Air Force, working as a mechanical engineer in military satellite communications.



**Robin Wohlman** (Princess #12)—Robin is happy to return to the stage after working behind the scenes in *The Producers*. She designed the logo for *Once Upon a Mattress* and has also illustrated a children's book *Tex Rex: Octopus Rex Rides the Range* by Barbara Hart. Robin continues to provide artistic support to the Sertoma Baseball Camp for hearing-impaired children.

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The Aerospace Players on the web: [www.aeacclubs.org/theater](http://www.aeacclubs.org/theater)

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**Ruth Talley and the staff at Make Believe, Inc. in Santa Monica.**

**Armstrong Printing for our beautiful post cards.**

**Austen Rey for the loan of his fog machine and disco ball.**

**Maria Cohen and the Kentwood players for all their help.**

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## Did you know?

- **Mary Rodgers** (born 1931), the composer for *Once Upon a Mattress*, is the daughter of Richard Rodgers, of Rodgers and Hart, and Rodgers and Hammerstein. She wrote the music for several other shows, including *Working* (1978) and *The Madwoman of Central Park West* (1979). She also wrote children's books, including *Freaky Friday* (1972), which became a 1977 movie. She also contributed songs to the children's album *Free to Be . . . You and Me*.

## I, 1

- **Dauntless**: the name means fearless, intrepid, bold, daring, indomitable, brave, courageous.
- **Rowena**, in legend is the daughter of the Anglo-Saxon leader Hengest and seducer and then wife of the Briton High King Vortigern, all at the time of the collapse of Roman Britain and the beginning of Anglo-Saxon England. The name was also used for the beautiful heroine in Sir Walter Scott's 1819 novel *Ivanhoe*, where she is the love interest of the title character.

- **Ethelred** or Æthelred was the name of several kings, earls, and bishops in Anglo-Saxon England. The most famous was “Æthelred the Unready,” King of England from 978–1013 and again 1014–1016. “Unready” is a mistranslation of his Saxon name *Æþelræd Unræd*, which would be better rendered as Æthelred the Rede-less, meaning counsel-less.
- **bona fide** = genuine, from Latin; related to Latin *bona fides*, meaning “good faith.”
- A **chivalric knight** would be a knight who conforms to the code of chivalry, which all knights were supposed to observe, including the ideals of a Christian warrior, and later including courtly love.
- A **knight**, in the middle ages, was a mounted warrior. The word did not acquire this restricted sense until the Hundred Years’ War (1337-1453). By the end of the war, heavy armor was obsolescent, and it became a social order, members putting “Sir” before their first name. The first order of knighthood in England was the Order of the Garter, founded by King Edward III around 1328. Other famous orders include the Knights Hospitallers (1099), Knights Templars (1118-1307), Teutonic Knights (1190-1525), Order of the Golden Fleece (Burgundy, 1430), Order of the Thistle (Scotland, 1687), and the Order of the Bath (Great Britain, 1725).
- A **herald** was originally a messenger sent by a king or nobleman to carry proclamations. After the development of coats of arms, they wore a surcoat bearing the standard of their king or noble. Later, they came to be regulators of who could wear what coats of arms, and that is the sense used today. They are thus experts in the science of *heraldry*, the study of coats of arms.
- A **joust** is a contest between two mounted and armed knights with lances. Sometimes there were three contests, such as with lance, axe, and then sword.
- **Whitsunday** is another name for Pentecost (from Greek Πεντηκοστή), the 50th day from Easter, which commemorates the giving of the Holy Spirit to the apostles and Christ’s other followers (Acts 2:1-31). It usually falls at the same time as the associated Jewish Pentecost, also known as *Shavuoth* (שבועות), or the Feast of Weeks, being seven weeks after Passover. It commemorates the giving of the Torah at Mt Sinai, and also has agricultural significance and so it is also called the Feast of First Fruits. In 2011 the Jewish Pentecost (Shavuoth) fell on June 7, and the Christian Pentecost (Whitsunday) on June 12.
- The **Lord Chamberlain** is the senior official of the royal household, and chief spokesman for the monarch in the House of Lords. The position was at times practically equivalent to prime minister. During the reign of Queen Elizabeth I of England (1559-1603), Shakespeare was a member of the Lord Chamberlain’s men, a theater troupe, which, on the accession of King James I, became the King’s Men. In Great Britain, Lord Luce was Lord Chamberlain from 2000 to 2006. The present Lord Chamberlain is Lord Peel, since 2006.
- **Prime Minister** is a title that originated in Great Britain when Walpole was First Lord of the Treasury in the reign of King George I (1715-27). King George spoke no English, so he allowed Walpole to run the government, and he was mockingly called “prime minister,” a title he did not use himself. When he lost majority support in Parliament, he resigned, setting a precedent that every subsequent prime minister has followed. The term “prime minister” was first used in official government documents during the administration of Disraeli in the reign of Queen Victoria. (The French equivalent *premier ministre* had been used of Cardinal Richelieu in 1625 during the reign of Louis XIII, but was not used subsequently )

## I, 2

- **Your majesty** is the appropriate address on first meeting the king or queen; **your highness**, for a prince or princess.

## I, 3

- **Winnifred**, usually spelled *Winifred* in English: the name means “holy, blessed reconciliation; joy and peace.” St Winifred (Welsh *Gwenffrewi*), a martyred Welsh princess, is traditionally the patron saint of virgins. Winifred has at least 21 variant forms: **Fred**, Freddie, Freddy, Fredi, Fredy, Wina, Winafred, Winefred, Winefride, Winefried, Winfreda, Winfrieda, Winifryd, Winne, Winnie, Winnifred, Wynafred, Wynifred, Wynn, Wynne and Wynnifred. The name **Fred** is usually a masculine name, a diminutive of Frederick, which means “peaceful ruler.”
- **Pants**: Winnifred sings “She’s likely to fall on her face when she’s finally face to face with a pair of pants.” Perhaps this is a homage to Rodgers & Hammerstein’s *South Pacific*, Act I, Scene 7, where Nellie sings “They’ll say I’m naive / As a babe to believe / Any fable I hear from a person in pants.”
- Winnifred is so eager to apply for the **opening for a princess** that she **swam the moat**. *I suspect that in her kingdom, she has been kissing a lot of frogs, who turned out to be less than princes!*

## I, 4

- Sir Harry announces Winnifred as Princess of **Icolmkill**, Guardian of the **Midgard** Serpent and Warden of the **Ragnorok** Marsh Lily. The inscription on her family crest reads: *Tu ne cede malis sed contra audentior ito*.
- **Icolmkill** is a medieval name for the Island of Iona, one of the Inner Hebrides of Scotland. In the middle ages, it was the site of an Irish monastery, and a major center of Celtic Christianity. Iona Abbey survived until the Protestant Reformation, when most of the buildings and carved crosses were destroyed. In the 20th Century, a new Iona Community was founded, for Christians of all traditions.
- **Midgard** = middle earth, the realm of humanity between heaven and the netherworld, in Norse mythology.  
The basic source of this idea is from the Eddas, which mention nine worlds, but are not clear on just what they are. However, they seem to agree on:
  - **Asgard**, in heaven: Realm of the gods
  - **Midgard** in the middle: Realm of man
  - **Hel**, below: Realm of the dead
- **Tu ne cede malis sed contra audentior ito** comes from Virgil’s *Aeneid*, Book VI; meaning “Do not give in to evil but proceed ever more boldly against it.” It was adopted by Ludwig von Mises as his motto, and is now the motto of the Ludwig von Mises Institute in Auburn, Alabama.
- **Ragnarök** = Old Norse, “doom of the gods”– In Norse mythology, the event at the end of the age in which the world is destroyed in water, and many of the gods are drowned, to be reborn in the new world. In Wagner’s *Die Ring des Niebelungen*, it is *Götterdämmerung*.
- **epitome**: (from Greek επιτομή) originally meaning an abstract or summary, today usually meaning an example typifying the best features of a whole class.

## I, 5

- **The foggy, foggy dew** is the refrain of several English and Irish ballads, some of them bawdy. But one Irish version specifically makes reference to the Easter Rising of 1916, and urged Irishmen to fight the British for Irish independence, rather than fighting in the British Army in World War I. (*I suspect that the authors intended the homeland of Winnifred to be some dank, wet country like England or Ireland. They may also be making reference to their preference for earth tones in textiles.*)
- The word **gramercy** is short for “grant mercy.” (Gramercy Place is street in Los Angeles, about halfway between Arlington Avenue and Western Avenue, running from Hollywood to Torrance. It is not continuous, but is a recurring street, with many segments of various lengths. There are also three other streets between Arlington and Western with the “place” suffix; viz. Manhattan Place, St Andrew’s Place, and Wilton Place.)

## I, 6

- **Saracen** is a term used by the ancient Romans to refer to a people who lived in desert areas in and around the Roman province of Arabia, and who were distinguished from Arabs. In Europe during the Middle Ages the term was expanded to include Arabs, and then all who professed the religion of Islam. By the time of the Crusades, beginning in 1095, a Saracen had become synonymous with Muslim in European use.
- **Brawl** is the English spelling of the dance *branle*, a 16th-century French dance style which moves mainly from side to side, and is performed by couples in either a line or a circle. The word derives from the French verb *branler*, meaning to shake. Perhaps the Queen is thinking it is related to the other English word *brawl*, a loud disagreement or fight, but when she sees the demonstration, realizes it is something quite different.

## I, 7

- **Normandy** is a region of France facing the English Channel (or, as the French call it, *La Manche*, meaning “the sleeve”). Normandy takes its name from the Vikings, or “Northmen,” who settled there in the 9th century, and their leader was made count of Normandy. Later, it was elevated to a duchy. In 1066, William the Bastard, Duke of Normandy, launched his invasion of England, and won the Battle of Hastings, in which the English king Harold II, was killed. When William, now called the Conqueror died in 1087, he bequeathed Normandy to his eldest son Robert and England to his next son William. In 1106, the forces of Henry I, king of England and youngest son of the conqueror, defeated the forces of Robert at Tinchebray in Normandy, and Henry reunited England and Normandy under his rule. In 1104, Henry’s great-grandson, King John, lost Normandy to France. On June 6, 1944, American, British, and Canadian forces launched a cross-channel invasion of Nazi-occupied France on the beaches of Normandy, leading to the liberation of Western Europe. Normandy is known for its dairy farms and apple orchards, and, hence its cheeses and apple cider. Famous cheeses include Camembert, Livarot, Pont l’Evêque, Brillat-Savarin, Neufchâtel, Petit Suisse, and Boursin. Normandy is too cold for wine production, but apple brandy is produced, the most famous being Calvados. (The French spelling of Normandy is *Normandie*. Normandier Avenue is another street in Los Angeles, running from East Hollywood to Harbor City. It is halfway between Western Avenue and Vermont Avenue, a half mile from each, and is continuous, except in one short segment.)

- A **lilac** is any of a genus (*Syringa*) of shrubs and trees of the olive family that produce purplish (“lilac” colored) flowers.
- **Jessamine** is a group of vines and shrubs of the olive family. The name is probably an alteration of *jasmine*, which is derived from Persian *yasmin*, meaning “gift from God.”
- **Burgundy** is a region of France located in the east central part of the country. It is well known for its cuisine, and especially its wine. Red Burgundy wine is almost always Pinot Noir, and white Burgundy is usually Chardonnay. Burgundian wines are produced in small quantities, which makes them among the most expensive. Famous Burgundian cuisine includes *coq au vin*, *beef bourguignon*, and the cheese *Epoisses de Bourgogne*. In Burgundy, and the area around it, began some of the most significant church reform movements. The abbey of Cluny, located near Mâcon, and the mother house of the Cistercians, the abbey of Cîteaux, located near Dijon, are both located in Burgundy. In addition, Taizé, is located not far from Cluny.

## I, 8

- A **parapet** is a wall-like barrier at the edge of a roof or terrace or balcony, often a vertical extension of the exterior wall of the building. In the middle ages, parapets were constructed primarily for defense, but today they are used primarily to prevent the spread of fires. They also serve to prevent pedestrians from falling, such as on a bridge.

## II, 1

- In Andersen’s story, not only did the bed have **twenty mattresses**, but also twenty eiderdown featherbeds.

## II, 2

- Winnifred spells *summer* as **S-U-M-E-R**, which sounds like a humorous misspelling. However, it would be correct in Middle English, as seen in the English round “Sumer is icumen in,” perhaps the oldest song of this form known. (Those who studied the history of Western music should be familiar with this song.) The song is in the Wessex dialect of Middle English. The first line is translated: “Summer has come in”, or, less literally, “Summer has arrived.”  
*Sumer is icumen in,*  
*Lhude sing cuccu!*  
*Groweþ sed and bloweþ med*  
*And springþ þe wde nu,*  
*Sing cuccu!*  
 (The letter þ is called *thorn*, and it represents one of the “th” sounds in English.)
- **Waldere** is the title given to two fragments of an otherwise lost epic poem in Old English, telling the tale of Walter (or Waldere) of Aquitaine. In the story, Waldere and Hildegyth fall in love at the court of Attila the Hun, where they are being held hostage. They steal treasure from Attila’s camp and escape. But they are being sought by Gunther, king of the Burgundians, and Hagen. The poem concerns the conflict between the two groups, representing the Germanic invaders and the Gallo-Romans in Aquitaine. The conflict results in harm to everyone, but Waldere and Hildegyth leave and are married.

- **Fafnir** was a dwarf in Norse mythology, and brother of Otr and Regin. Otr goes in the form of an otter by day, and the gods kill him and take his skin. In retaliation, Fafnir and his brother demand the skin be filled with gold. But the gold is cursed, and Fafnir transforms himself into a dragon better to guard the treasure. But Regin covets the gold and induces Sigurd (in German, Siegfried) to kill the dragon Fafnir. Sigurd tastes the blood of the dragon, and is then able to understand the language of birds. Wagner includes the story in his opera *Siegfried*, but Fafnir is a giant rather than a dwarf.
- **Minning**, properly *Mimming*, is Waldere's sword.
- **Alberich**, in Frankish mythology, is the king of the dwarves, although his name means "elf-king." In the *Nibelungenlied*, he guards the treasure of the Nibelungen, but is overcome by Siegfried. This story is incorporated by Wagner in his *Der Ring des Nibelungen*.
- **Gunther** was a semi-legendary king of Burgundy in the 5th century, at the time of the collapse of the Western Roman Empire. In 406, various Germanic tribes crossed the frozen Rhine to the Roman side of the river to invade Gaul. In 411, Gunther set himself up as king at Worms. The Romans signed a truce with them, but the Burgundians continued to make raids in the Roman parts of Gaul. In 437, the Romans hired Huns as mercenaries to defeat the Burgundians, and Gunther was killed. This history is told in the Middle High German epic, the *Nibelungenlied*, and Gunther's wife is Brünhild. Gunther needs the help of Siegfried, but ultimately murders him. Then Gunther and his brothers are invited to the camp of Attila the Hun, where they are betrayed and killed. This story is adapted by Wagner in his *Der Ring des Nibelungen*.
- **Frigga** or **Frigg** was the name of the queen of Asgard and wife of Odin in Norse mythology. Friday takes its name from her, Frigg being taken as the Norse equivalent of Venus, for whom the day was named in Latin.
- **Trigga** sounds like the name of Roy Rogers's horse Trigger.
- **Voonderbar** is an Anglicized spelling of the German word *wunderbar*, which means "wonderful."

## II, 3

- "Man to Man Talk": **boy flower, girl flower**. The four parts of a flower are the *sepals, petals, stamens*, and *carpels*. Flowers that have all four parts are called *complete*. The sepals and petals are called the *perianth*, from the Greek for "around the flower." The stamens are the male reproductive organs, and produce pollen. The carpels are the female reproductive organs, and produce ova, to be pollinated by pollen grains, usually from another flower. Most flowering plants have both stamens and carpels in the same flower. Such flowers are called *perfect*, or *bisexual*. (Thus a complete flower is necessarily perfect, but a perfect flower may be incomplete.) But some plants have separate male and female flowers on the same plant, and such plants are called *monoecious*. Still others have separate male and female flowers on different plants, and are called *dioecious*.

## II, 4

- **Glastonbury** is a town in Somerset, England, which, in the middle ages was dominated by Glastonbury Abbey, one of the most important monasteries in England. King Edmund Ironsides was crowned there in 1016, and buried there in the same year. In 1191 monks of the abbey claimed to have found the graves of Arthur and Guinevere near the abbey church. A legend grew that not only was this the burial



place of Arthur, but also where Joseph of Arimathea brought the Holy Grail, the cup in which he saved the blood of Christ from the crucifixion. No source for the story exists before the 13th century, however.

## II, 5 (The song “Soft Shoes”)

- The year **1428** was in a phase of the Hundred Years’ War (1337-1453) when French hopes were bleakest. Henry VI, the 6 year old son of the great English King Henry V, was nominal king of both England and France. The title to France was disputed by the Dauphin Charles, but his father, the mad Charles VI, had repudiated him as the bastard child of his mother. The English under the Earl of Salisbury begin besieging the city of Orleans, which is defended by Jean de Dunois, the Bastard of Orleans. Salisbury was killed, but was succeeded by the Earl of Suffolk. Sometime in the same year Joan of Arc heard voices telling her to tell Charles he must expel the English from France. In 1430 she led the forces of Charles to success in forcing the English to lift the siege of Orleans. She then led him to Rheims (the traditional coronation site for French kings--Henry VI had been crowned in Paris) to be crowned king. In the Americas in 1428, Itzcóatl became Aztec ruler, and began the foundation of Tenochtitlán, leading to the formation of the Aztec Triple Alliance of the cities of Tenochtitlán, Texcoco, and Tlacopán.
- The year **1392** was in a phase of the Hundred Years’ War when the French were recovering. Not able to beat the English in set-piece battles, Charles V (1364-80), king of France, simply refused to fight big battles, making the English very unpopular when they tried to live off the land. Richard II (1377-99), a weak king, was king of England. His reign was plagued by uprisings in Wales and Ireland, and a renewed border war with Scotland. In this year, however, King Charles VI (1380-1422) of France went insane, destabilizing the French court. In East Asia in 1392, Seoul became the capital city of Korea, and in Japan, the Northern and Southern Imperial courts were reunited.

## II, 7

- **Sibilance** means having a whistling or hissing sound. The consonants (s), (z), (sh), (zh), (ch), and (j) are sibilant sounds in English.
- **Morpheus** (from Greek Μορφεύς) was the god of dreams. He had the supposed ability to take any shape, and appear in any form. The drug morphine takes its name from Morpheus.
- **Samarkand** is the second-largest city in Uzbekistan, and in the Middle Ages was an important stop on the Silk Road, linking China with the West. It was also a center of Islamic studies, and in the 14th century, Tamerlane made it the capital of his empire. His tomb is there. The name comes from words meaning “stone fort.” The Russians conquered it in 1868. In 1925, it was made the capital of the Uzbek S. S. R., until 1930, when the capital was removed to Tashkent. I think the name occurs in this story by its association with the romance of the Silk Road.

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## *A Christmas Memory* By: Truman Capote

## *A Child's Christmas in Wales* By: Dylan Thomas

*Adapted for the stage and Directed by: Steve Norris*

*Saturday, December 17, 2011*  
*7:30 pm*

*Nakano Theater*  
*8830 Civic Center Drive, Torrance Cultural Arts Center*

*Sponsored by: South Bay Conservatory*



# Previous Shows by The Aerospace Players

- 2010: *The Producers*
- 2009: *Brigadoon*
- 2009: *Cabaret*
- 2008: *My Fair Lady*
- 2007: *South Pacific*
- 2006: *Big River*
- 2005: *Kiss Me Kate*
- 2005: *1776*
- 2004: *Joseph and the Amazing Technicolor Dreamcoat*
- 2003: *Guys and Dolls*
- 2002: *Oklahoma!*
- 2001: *How to Succeed in Business Without Really Trying*
- 2000: *Oliver!*
- 2000: *City of Angels*
- 1999: *The Music Man*
- 1998: *Damn Yankees*
- 1998: *Little Shop of Horrors*
- 1997: *Hello Dolly!*
- 1997: *Once Upon a Mattress*
- 1996: *Fiddler on the Roof*
- 1995: *Sugar*
- 1994: *Guys and Dolls*
- 1993: *Bye, Bye, Birdie*
- 1992: *Oklahoma!*
- 1991: *Finian's Rainbow*
- 1990: *Damn Yankees*
- 1990: *Playing Our Song*
- 1989: *The Pajama Game*
- 1988: *Grease*